

ANN TRUKA

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ST. LOUIS, MO

THEY/THEM



REGIONAL THEATRE

<i>Puddin' and the Grumble</i>	The Grumble	BLIXT Locally Grown	Becky Boesen
<i>Jean: A One-Person Play</i>	Jean	BLIXT Locally Grown	Michelle Ingle

UNIVERSITY THEATRE

<i>Jean: A One-Person Play</i>	Jean	48th St. Studio	Shannon Chinn
<i>And Then There Were None</i>	Philip Lombard	Miller Lab Theater	K. Evans
<i>As You Like It</i>	Touchstone	Outdoor Production	Ryan Kathman
<i>Rabbit Hole</i>	Becca	Miller Lab Theater	Zeke Rouse
<i>Christmas Carol</i>	Marley	McDonald Theater	Sasha Dobson
<i>Five Women Wearing the Same Dress</i>	Mindy McClure	48th St. Studio	Lizzy Fleisner
<i>Head Over Heels</i>	Ensemble	Rogers Center for Fine Arts	James Newman
<i>The Wolves</i>	Soccer Mom	Miller Lab Theater	Ryan Kathman
<i>Much Ado About Nothing</i>	Francis Seacoal	McDonald Theater	Jack Parkhurst

EDUCATION

Nebraska Wesleyan University - Acting B.F.A. - Minors in Writing, Physics, & Mathematics - May 2022

Blixt Playwriting Fellowship - 2021-22

Theatre Intimacy Education Workshop with Laura Rikard - Spring 2021, Fall 2021

SPECIAL SKILLS

Improvisation; Playwriting; Violin - Intermediate; Ukulele - Novice; can read treble clef; valid MO driver's license; proficient in tap dance; Drag King; makeup artist; can ride a bike; can sew by hand and machine; Vocal Range - Alto; Dialect skills: standard British, southern hard-R, southern soft-R; intermediate Spanish skills; customer service/front of house/administration experience; proficient with Microsoft Office